



*If we were to stumble upon a cave, and find a king asleep with all his knights, talking in his sleep, remembering... what would there be worth hearing in that ancient dream for us now?*

# King Arthur

**“Outstanding” Pippa Smith - Brighton Dome**

**Jamie Crawford has delved into the earliest sources as well as subsequent reworkings to find a living connection between the Arthurian story and 21<sup>st</sup> century Britain.**

**“A delightful show” John Wright - Told by an Idiot**

**By turns playful, tragic and mysterious, this spirited new show cuts through the cliches surrounding King Arthur, bringing to life the passions and flaws that beset the Fellowship of the Round Table from its inspired rise to its violent fall.**

**“We would definitely re-book this performer.” Debbie di Bello, Flavel, Dartmouth**

Jamie Crawford has worked as a performance storyteller for 20 years. He has performed for BBC Learning, the British Museum, the National Trust and at many arts centres and festivals.

**King Arthur** is suitable for adults and children aged 12 upwards.

Composed in collaboration with John Wright, June Peters and Hugh Lupton.

Developed with support from Arts Council England and the Traditional Arts Foundation.



# King Arthur

JAMIE CRAWFORD

## Tech Spec

### Duration

90 minutes, plus one interval.

### Company on Road

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### Playing Area (minimum)

4m width x 3m depth x 2.5m height

### Set

Each venue will supply 1 chair (preferably wooden)

### Lighting Requirements

The show needs a simple general cover with no specials or colours. There is a slow fade into blackout towards the end of the show.

### Sound Requirements

King Arthur requires no amplification.

### Get-in

30 minutes (minimum). Get-out 10 minutes.

### Freight

There are no freight implications for King Arthur.

### Notes

King Arthur is technically very simple. A black box type neutral background works well. Two candles, resting on tiles and at a safe distance from audience and any furnishings, are lit and briefly carried during the show. (Where naked flame is prohibited a candle-like lamp is used instead.) A small amount of confetti is thrown over the audience at one point in the show.